#### **Discussion Roles**

<u>Inquisitor</u>: Ask questions to understand the text better and help find meaning

<u>Director of Interactions:</u> Encourage other students to participate and stick to the topic. Make sure that all students are taking turns.

<u>Director of Interpretations</u>: Question students if what they have said is unclear. Relate topics to your own life, compare/contrast characters, understand vocabulary, and discuss author's style in order to form a better understanding of the story.

**Evaluator:** Challenge each other's ideas by telling whether they agree or disagree and describe why.

# Inquisitor

Role: Ask questions to understand the text better and help find meaning.

Directions: Write down questions you used to help your group form a better understanding of the reading.

1.

2.

3.

4.

5.

### **Director of Interpretations**:

Role: Question students if what they have said is unclear. Relate topics to your own life, compare/contrast characters, understand vocabulary, and discuss author's style in order to form a better understanding of the story.

**Directions:** Write down ways your group related topics to your own life. What significant events happened in the story that you can relate to?

1. In my life...

This helps me understand the story because...

#### **Director of Interpretations**:

Role: Question students if what they have said is unclear. Relate topics to your own life, compare/contrast characters, understand vocabulary, and discuss author's style in order to form a better understanding of the story.

<u>Directions:</u> Compare and contrast the characters to form a deeper understanding of who they are. You can also compare and contrast yourself to a character in the reading.

Characters:			
<u>Similarities</u>	<u>Differences</u>		

### **Director of Interpretations:**

Role: Question students if what they have said is unclear. Relate topics to your own life, compare/contrast characters, understand vocabulary, and discuss author's style in order to form a better understanding of the story.

<u>Directions:</u> Discuss in your groups the reason the author decides to present the reading in this way.

#### **Questions to consider:**

- Why does the author write in this format?
- Why does the author write in this tone (i.e. funny, sad, happy)
- What is significant about what the author is focusing on?

## **Evaluator**

Role: Challenge each	other's ideas	by telling	whether	they	agree d	or dis	agree
and describe why.							

<u>Directions:</u> Write down 1-2 ideas that your group challenged each other on. Summarize the discussion that took place.

1. Challenging idea:

Reasons this idea was challenging:

2. Challenging idea:

Reasons this idea was challenging:

### Word-Learning Skills

Find three interesting or significant words in the reading. Complete the following activities using these three words.

Word 1:	<del></del>
Word 2:	
Word 3:	
	two synonyms. A synonym is a word ou must know the meaning of the
Word 1:	
Two synonyms:	
Word 2:	
Two synonyms:	
	-
Word 3:	
Two synonyms:	
	-
 Word 3:	